



ILLINOIS DEPARTMENT OF LABOR

Rod R. Blagojevich
Governor

Art Ludwig
Director

April 14, 2006

Richardson Electric
Gary Richardson
811 Aspen Way
Genoa, Illinois 60135

RE: **NOTICE OF FIRST VIOLATION**

Certified Mail Receipt No.: 7005 0390 0002 3000 1161
Public Body: Genoa Kingston C.U.S.D. # 424
Project: High School
IDOL Case No.: 2006-PW-TM09-0235

Dear Sir or Madam:

This letter is formal notice of the determination by the Illinois Department of Labor (IDOL) that the above named addressees have violated the Illinois Prevailing Wage Act (820 ILCS 130/1 et. seq.) (Act). This letter constitutes a Notice of First Violation and is issued by IDOL pursuant to Section 11a of the Act, and the Prevailing Wage Hearing Procedures, 56 Ill. Adm. Code 100.

The Department has determined that the above named addressees have violated the Act in regard to the above referenced project by the following conduct:

The above named addressee's have violated Section 3 of the Act by failing to pay the prevailing rate of wages of De Kalb County to its workers. The Department has determined that the total amount of wages by which workers were underpaid was **\$448.96**. This amount represents the difference between actual wages paid and the amount required under the Act. The assessed 20% statutory penalty amounted to **\$89.79**. The total amount assessed against the contractor on this project was **\$538.75**.

If the Department determines that the above named addressees have committed a second violation of the Act within two (2) years of the date of a Notice of First Violation, they will be subject to a summary debarment for a period of two (2) years, during which time it will be unable to perform work on any public work project. Upon issuance of Notice of Second Violation, they have the right to request a hearing to contest the violations underlying the Notices of First and Second Violations, pursuant to Section 11a of the Act and the Prevailing Wage Hearing Procedures. A hearing is NOT available solely upon Notice of First Violation.

Sincerely,

Art Ludwig
Director